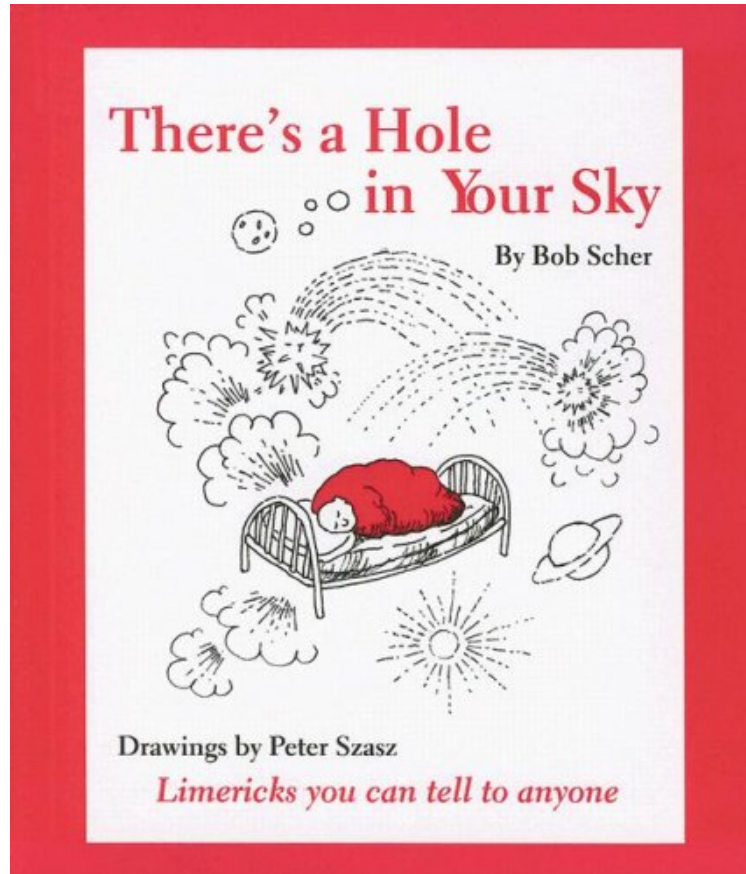


(Ebook pdf) There's a Hole in Your Sky: Limericks You Can Tell to Anyone

There's a Hole in Your Sky: Limericks You Can Tell to Anyone

Bob Scher

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Bob Scher : There's a Hole in Your Sky: Limericks You Can Tell to Anyone before purchasing it in order to gage whether or not it would be worth my time, and all praised There's a Hole in Your Sky: Limericks You Can Tell to Anyone:

0 of 0 people found the following review helpful. Take a Look through the Hole in Your Sky By Ronald Means These are limericks that you can tell to anyone, not bawdy ones in the grand old tradition of describing the undoing of the nobleman's wife or the farmer's daughter in five jingly lines. These limericks are clean. They are refreshingly imaginative. A whimsical drawing, deftly capturing meaning and mood, accompanies each limerick on the page opposite. Bob Scher, the poet, and Peter Szasz, the artist, have achieved a seamless partnership. Browser books, the publisher, has produced an eye-catching little volume, a compelling dream enhancing addition for the bedside table. Sketched on the back cover, we see a hand reaching down holding a small piece of paper in front of a solitary mouse. The mouse looks up thoughtfully and reads A mouse is better than mice; A populous pantry's not nice; For a blend of minuteness, Astuteness and cuteness, A single one will suffice Try the fast page flipping read. The limericks will roll right along, each reaching to the edge of the next. Rhythm and rhyme will soothe your mind while the kaleidoscopic dash through the fun filled gallery of drawings will clear your day away. Turn off the light, settle down, and go

happily to sleep. Try the slower reflective approach. Take your time with each pair of limericks and drawings. Let the whimsy, the gentle meanings, the subtle truths, take hold of your imagination. Turn off the light, settle down, and imagine your way into your dreams.

Poetry. Drawings by Peter Szasz. As many have noted, limericks seem to be programmed in our genes. And interestingly, nonbawdy or "clean" limericks, or as Bob Scher calls them, limes, predate the bawdy ones. Shakespeare, Robert Herrick, and W.S. Gilbert all employed perfect or nearperfect limes in their works. However, a lime capable of standing on its own requires a twist or a neat turn in the last line, which is true of none of the above. Nor was it necessary since in these cases the verses are all part of longer works, some consisting entirely of limes. These are limes in form, but not in essence.

About the Author Bob Scher is the author of several books of nonfiction and poetry, including *The Fear of Cooking*, *The Little Know-How Book: Everything You Need to Know to Get By in Life from Changing a Tire to Figuring a Tip to Tying Your Shoes*, *LIGHTNING: THE NATURE OF LEADERSHIP*, *THERE'S A HOLE IN YOUR SKY*, and *AS IF THE SKY WERE OPEN: SELECTED POEMS*. His articles and poems have appeared in numerous journals, including *Parabola*, *The Journal of the American Medical Association (JAMA)*, and *The American Mathematical Monthly*. Previously, Bob scripted and directed award-winning documentary films, one of which, narrated by Orson Welles, is in three international film museums, including *La Cinmathque Franaise* and the *Museum of Modern Art* in New York. He now consults for *Browser Books Publishing*, functioning as an editor and overseeing its marketing efforts.