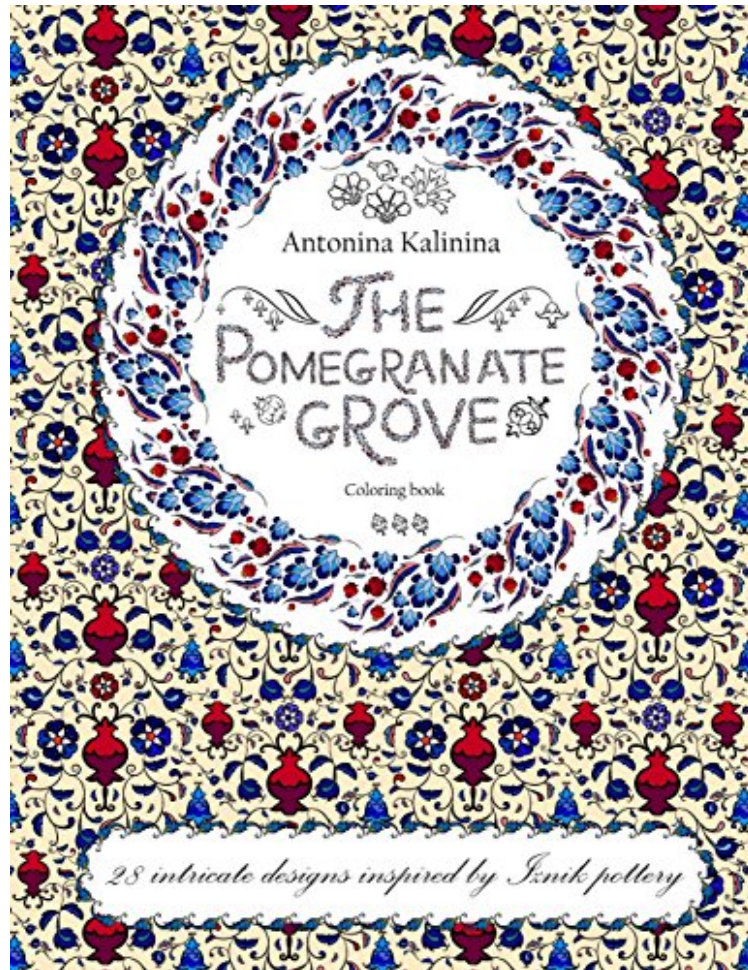


(Mobile library) The Pomegranate Grove: Coloring Book. 28 intricate designs inspired by Iznik pottery

## The Pomegranate Grove: Coloring Book. 28 intricate designs inspired by Iznik pottery

Antonina Kalinina

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**Antonina Kalinina : The Pomegranate Grove: Coloring Book. 28 intricate designs inspired by Iznik pottery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Pomegranate Grove: Coloring Book. 28 intricate designs inspired by Iznik pottery:

0 of 0 people found the following review helpful. Five Stars By Jeri Arta! Gorgeous and challenging....keep your pencils sharp for this one! 1 of 1 people found the following review helpful. lovely delicate Iznik pottery designs By Hazel Smithies The Pomegranate Grove by Antonina Kalinina is a colouring book of 28 intricate designs inspired by Iznik Pottery. The book is A4 in size and has a glossy cover which is covered front and back with an attractive Iznik traditional blue and red coloured design around a beautifully ornate circle which houses the title. The back also has two circular thumbnails of details from designs inside the book and four with small details. It opens with a pretty

colourable title page on the back of which are the copyright and artist details opposite which is a lovely 'This book belongs to...' page. Then there is a page with a brief history of Iznik pottery and a beautiful description by the artist framed with pretty motifs. "I hope that the spirit of Iznik is present here despite some inevitable modifications. Welcome to the Pomegranate Grove – fragrant with Campanula and Hyacinths, where the tree of life grows clad in perpetual bloom, and where precious Pomegranates hang down from intertwined branches and fall on the grass mottled with bright carnations and tulips. Whether you color it your own way or the traditional way – using blues and reds only – I hope the time you spend on it will be pleasurable and rewarding". It is obvious that the artist loves the subject matter and the book has been carefully thought out and put together (It is obviously the work of a professional artist rather than an enthusiastic amateur; this is someone who knows how to combine both digital and traditional ways of creating art and does it well). She even has a thank you code enabling you to purchase a digital copy at 80% discount so you can download and colour as many times as you like if you wish to do so. The designs are indeed intricate and some are really challenging. The good thing is that the illustrations are clearly drawn and printed crisp and clean which is so important especially in designs like these. These are definitely ones for your fine-liners and if you choose pencils you will need a good pencil sharpener handy. This is a book that will require patience and precision. Good eyesight, motor control and lighting are essential for this one. If you have these most of the designs although intricate are 'doable'. I chose one with probably a medium complexity and as there were some teeny-tiny details I thought I might feel a bit frustrated, and I didn't. I found it soothing and therapeutic and for someone who is not a fan of colouring patterns or mandalas, I really and honestly enjoyed it. There are some very intricate ones but none of the details are too small to get your fine-liner or pencil point in, unlike another book I recently reviewed where there wasn't enough space to make a small dot. This would be a lovely book for mandala fans who love the repetition and find it soothing to colour, the difference here are the variety of different shapes although there a few mandalas. There are only two designs in the book I wouldn't attempt myself as I'm prone to headaches and they were making my eyes go funny just looking at them briefly. One was a mandala made up just of pomegranates, each getting smaller and smaller towards the centre, although I imagine it would look lovely coloured. Maybe if I placed a piece of paper over it and just moved it down gradually it might help. The designs are also a good size – they're just big enough to make a lovely design without it starting to feel repetitive and boring. I think this is why I enjoyed it. You could easily colour one of these designs in an evening even taking it slowly. This is also a book I can see making things with. Whether it's using as backgrounds for my handmade cards, as beautiful gift wrap for small items, covering a small jewellery box, or using to decoupage on coasters and other items. The pattern motifs themselves are simple but intricate enough to colour to make them interesting. There are lots of bell-type flowers, simple stylised leaves, Carnations, Fuchsia and Pomegranates. I found there are enough little variations between the different elements to keep my interest there. The last design of the book is a hexagonal design with 'I finished coloring this book on... Date...Name...' so when you complete it feels like you've achieved something. With 28 designs there are enough to keep you entertained for long enough to feel you have had your money's worth, but not so long as to start to get tedious. I admit it won't be for everyone – some will see the level of detail and want to run in the opposite direction. I'm still not converted as I prefer flexing my artistic skills to colour illustrations, but I can definitely see myself colouring more in the future when my goal is simply to relax, unwind and concentrate on something other than life's problems. Some of you will love it instantly and those who fancy a change of pace give it a go, it might be something you'll enjoy. 1 of 1 people found the following review helpful. A beautiful coloring book with intricate ornate designs By Jennifer S. [\[\[VIDEOID:b6503377ca0cef3463794031fce88b6a\]\]](#) This is a beautiful coloring book. The book is 8.5" x 11", glue bound, with all single sided images. There are 28 intricate designs inspired by Iznik pottery. Ink pottery is a type of ceramics decorated with beautiful, bright, and intricate patterns originating from the Turkish city of Iznik. The illustrations are beautiful and reflect stunning symmetrical patterns. I would recommend this book for medium to advanced skill levels because of the small spaces and intricate designs. Fine liners and gel pens would be my recommendation as far as mediums go but sharp colored pencils and fine tip markers would work well too. None of the images run into the seams so there will be no squeezing into the seams to color. I really enjoy this book and I like that one page could be completed in one sitting. Im attaching a video review so you can see all these ornate images included in the book. Enjoy!

Summary: 28 single-sided illustrations intricate, sophisticated and exquisite floral patterns and mandalas size of one page: 8,5 x 11 inches (21.59 x 27.94 cm) #60 white paper for coloured pencils contains some artwork suitable for beginners, but is mainly addressed to advanced colourists, as some of the designs contain small details. For some samples from inside the book, check Antonina Kalinina's author's page on Amazon The book contains 28 single-sided original designs inspired by the intricate patterns of Iznik pottery, a type of ceramics produced in 15th-17th century Turkey. If you are looking for something full of delightful carefully drawn detail to colour, then seek no more. Just make sure you have some really sharp pencils at hand! Are mandalas your thing? You shall find some mandalas with a twist here. Are you a fan of floral patterns? Then, again, it is something that might speak to your heart: you shall find carnations, tulips, pomegranates and hyacinths, lilies of the valley, bluebells and campanulae galore on every page -

alongside the traditional 'tree of life' Turkish pattern featuring trees in bloom. Difficulty level: the book is marked 'three pomegranates' - that means it is mainly aiming at advanced colourists though contains some artwork suitable for beginners and intermediate users as well. Pages include both small detail to challenge one's precision and larger flowers to inspire you to use your stunning metallic gradients and silk-like shine effect. There are gem-like forms to create gem effects and tiny pearly lilies-of-the-valley - for pearls, of course. The paper is a standard #60 thickness, all designs are printed one-sided to avoid bleeding through. Crisp and clear lines make the designs easy to scan if you would like to use them with colouring apps which allow an import feature. The book also contains a promotional code for an 80% discount which should allow you to download an instant digital high-resolution printable from the artist's page to experiment with thicker paper and other colouring media. Happy colouring, and feel free to post your coloured pages or photos of pages from the book in your reviews below!

About the Author Antonina Kalinina is a childrens' and young adults' book illustrator with a passion for surface pattern design. Antonina is equally at home with traditional and digital media. 'The Pomegranate Grove' is her first adult colouring book. Visit <http://antoninakalinina.com> to have a look at her illustrations or <https://www.facebook.com/pomegranatecolouring/> to get in touch with her on facebook.