

The Onion Ad Nauseam: Complete News Archives, Volume 13

Robert Siegel, Carol Kolb, Todd Hanson, John Krewson, Onion Editors
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Robert Siegel, Carol Kolb, Todd Hanson, John Krewson, Onion Editors : The Onion Ad Nauseam: Complete News Archives, Volume 13 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Onion Ad Nauseam: Complete News Archives, Volume 13:

0 of 0 people found the following review helpful. Classics from The Onion By paintedindigo This book is an archive of all 52 of the Onion's weekly print editions in 2001, all in their original layout (with minimal aesthetic changes like page numbers). Most of the articles can be found for free on their website, but not in the original format as they're presented in this book. The humor is extremely satirical and at times raunchy. It's not for the easily offended, though there are plenty of tame (but still hilarious!) articles too. The Onion makes fun of everyone, from conservatives to liberals to people who practice yoga. Overall it's a goldmine of funny articles from what some might consider the golden age of the Onion. 0 of 0 people found the following review helpful. Funny concept AND well-done. By James Yanni This book is a collection of spoof, "Harvard Lampoon" style, irreverent "newspaper articles", poking fun at

some standards of the newspaper trade. What is particularly amazing about this is that not only do they fill an entire book with spot-on parodies of headlines, but in most cases, they actually write the article that goes with the headlines, and remain just as spot-on in their parodies. (In a few cases, all we see is headlines with fake "see story on page xx" tags.) The one way in which their parodies are NOT perfect is that they are actually BETTER written and edited than real newspaper stories; I found NO typos in the entire book. So not only are they hilariously funny, they're also COMPETENT. 0 of 0 people found the following review helpful. Five Stars By Silvia Rios Loved the book!! Great subject matter.

The first installment of an ambitious new series, this book features everything published during The Onion's thirteenth year: every news story, opinion piece, news in brief, horoscope . . . every last damn word that appeared between October 2000 and October 2001. The Onion Ad Nauseam: Complete News Archives features loads of material no longer available online or anywhere else. Look for a new volume every year.

From Publishers Weekly The Onion, a satirical newspaper known for wrapping its cultural commentary and loony anecdotes in the language of a suburban daily, offers a fourth compilation (after last year's Dispatches from the Tenth Circle) comprising all its stories from October 2000 to October 2001. Something like a USA Today written by stoned, TV-addled teenagers (albeit very smart ones), each issue features a set of short news stories, an informational graphic or two and an op-ed, among other things. The headlines are often so funny in and of themselves that they get traded at cocktail parties in lieu of actual conversation: "First Grade Teacher Apprehends Urinator"; "Asian Man Has Thing For Asian Women"; "Nepotism Passed Off As Synergy." The Onion might be formulaic but the formula works. There are more hard laughs to be found in a weekly edition than in an average sit-com, a standard late night monologue and a typical Adam Sandler vehicle combined. bw illustrations. Copyright 2002 Reed Business Information, Inc. From School Library Journal Adult/High School-This is part of a projected annual series. Published weekly in print and on the Web, The Onion is a sort of collegiate Mad Magazine that is by turns brilliant, dumb, profound, gross, hilarious, and thought-provoking. Its writers, willing to offend anyone, often demonstrate a remarkable lack of respect for accepted societal norms as well as for any variety of political correctness. Even slow news weeks yield journalistic gems, but The Onion really peaks when covering major events. Ad Nauseam offers outstanding and extensive satirical commentary on stories such as Election 2000 and 9/11 from October, 2000-October, 2001, covered in The Onion's 13th year. Mimicking the clichés of the news business in both a literary and a visual sense, The Onion exploits and exposes habitual cultural mind-sets. The parodies of opinion pieces, "man in the street" interviews, and other such journalistic traditions can show students how to spot the tricks of the trade and to be more discriminating in judging the quality of news. Obviously, while the outrageous nature of some of this material is guaranteed to appeal to many teens, the often-graphic language and pictures render it more appropriate for a sophisticated audience. Christine C. Menefee, Fairfax County Public Library, VA Copyright 2003 Reed Business Information, Inc. "The Onion is laugh-out-loud, go-tell-your-friends, get-angry-you-didn't-think-of-it funny."—Conan O'Brien "Outside of maybe Dario Fo, an Italian who few are sure exists, the Onion people make the most consistently perfect and excoriating social commentary we currently have. But will those Nobel bastards honor them, too? Only God, our merciless and just God, knows."—Dave Eggers "The funniest publication in the United States."—The New Yorker "This publication is tasteless and destructive to our shared values. Read it for yourself and you'll see what I mean. Seriously, what else could make me laugh—much less laugh uproariously—while being offended week after week after week?"—Al Gore "The Onion is the funniest thing in news since Dan Rather's spooky stare."—Matt Groening "Brutal satire that rushes into the far reaches of race, class, sexuality, and culture where many publications—and critics—fear to tread."—Chicago Tribune "The Onion, unlike any other entity in our media culture, offers a refreshingly honest look at our complicated life."—Ken Burns