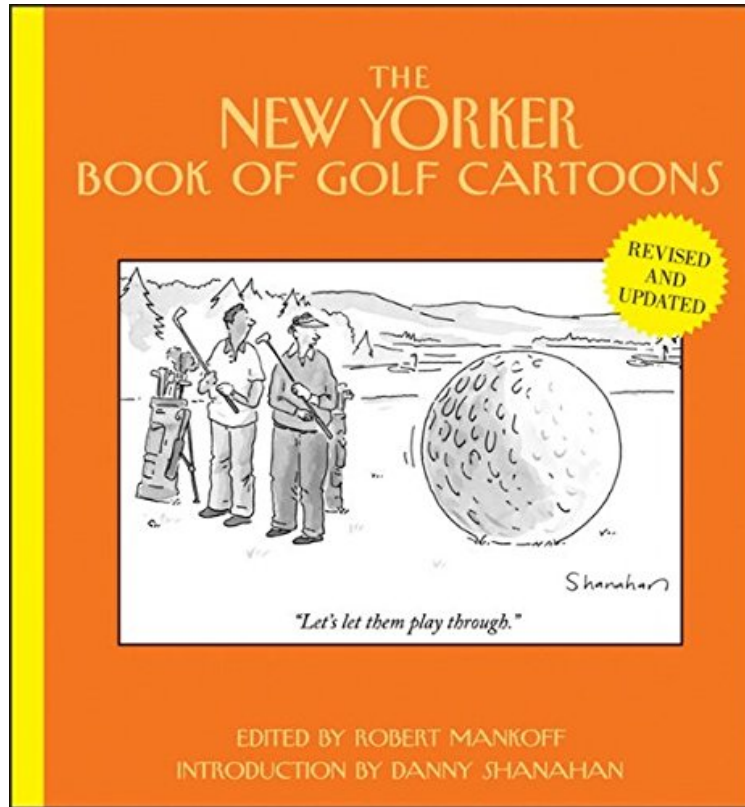


The New Yorker Book of Golf Cartoons

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A wry look at the golfing world, from the beloved cartoonists at The New Yorker A hilarious hole-in-one for golfers and cartoon-lovers alike, The New Yorker Book of Golf Cartoons, Second Edition brings together over a hundred classic images from across the magazine's eighty-plus-year history. Edited by Robert Mankoff, acclaimed cartoonist and cartoon editor at The New Yorker, and featuring work from legendary artists including Charles Addams, Roz Chast, Whitney Darrow Jr., Edward Koren, George Price, William Steig, and many others, the book is a side-splitting tribute to the game. Brings together over 100 golf-related cartoons by the best-loved cartoonists at The New Yorker Edited by the cartoonist and New Yorker cartoon editor Robert Mankoff Newly revised and updated to include coverage of the most recent developments in the golfing world, including Tiger Woods's troubles and more Features

an introduction by Danny Shanahan A timeless anthology of the very best golf cartoons ever to grace the pages of America's favorite magazine, *The New Yorker Book of Golf Cartoons* captures the passion and the pain of the game.

From the Inside Flap A hole-in-one for golfers, cartoon enthusiasts, and lovers of *The New Yorker* alike, this book includes more than a hundred cartoons about the game drawn from the magazine's eighty-seven-year history. *The New Yorker Book of Golf Cartoons* brings together work from such cartoonists as Charles Addams, Roz Chast, Whitney Darrow, Jr., Edward Koren, George Price, and William Steig as they observe the passions and absurdities of the world of golf, on and off the course. Edited by Robert Mankoff, the cartoon editor of *The New Yorker*, and featuring an introduction by the cartoonist Danny Shanahan, this collection highlights the humor of the game so many think they can't live with, and find they can't live without.

About the Author Robert Mankoff is the cartoon editor of *The New Yorker*. He is also a cartoonist, and more than 900 of his cartoons have been published in the magazine in the past thirty years, including the best-selling *New Yorker* cartoon of all time. He is the author of the book *The Naked Cartoonist*, published in 2002, about the creative process behind developing magazine-style cartoons. He has also edited dozens of cartoon books and published four of his own. Danny Shanahan has published more than 800 cartoons, covers, and illustrations in *The New Yorker* since 1988. His work has also appeared in many other publications, including *Time*, *Newsweek*, *Playboy*, *Esquire*, and the *New York Times*. Shanahan has illustrated several children's books, has had four collections of his own cartoons published, and has had work exhibited in museums and galleries, from London and Berlin to New York and San Francisco.