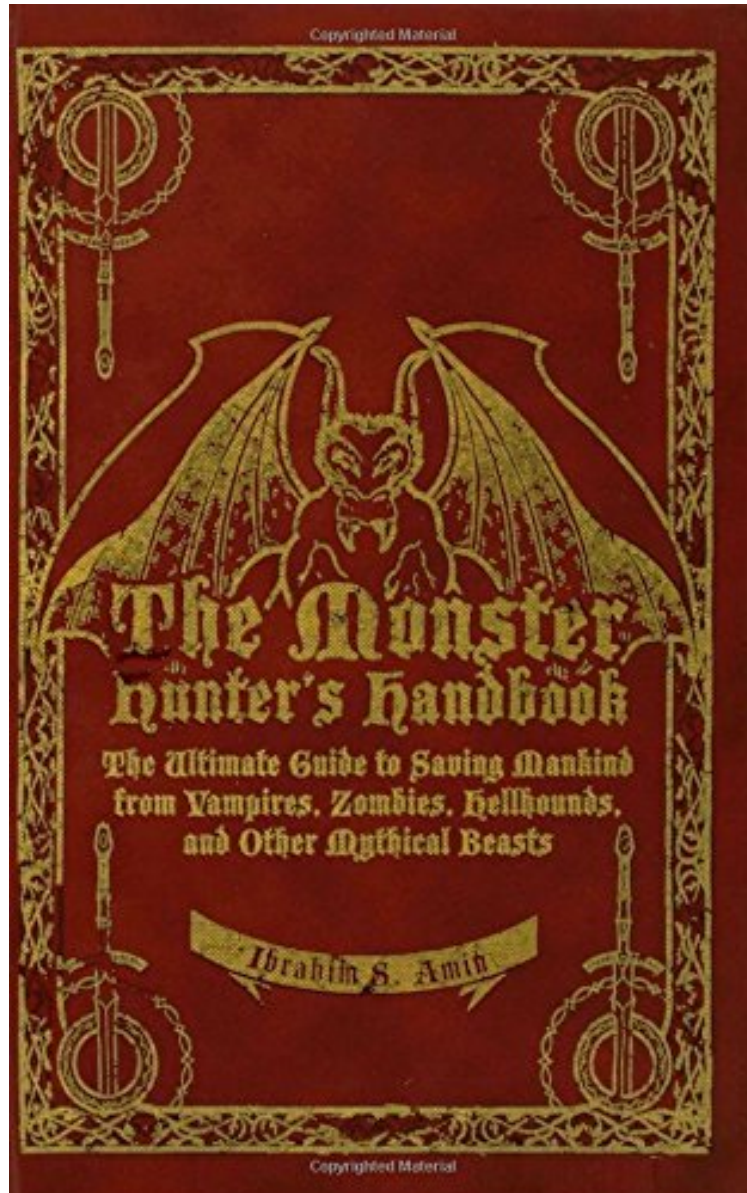


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The Monster Hunter's Handbook: The Ultimate Guide to Saving Mankind from Vampires, Zombies, Hellhounds, and Other Mythical Beasts

Ibrahim Amin

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This book actually made me stop and laugh. I was looking at the front and seeing what looked like it wanted to be a serious tomb of monstrous info, then I opened it and noticed the art style used in the illustrations would be more at home in a children's cartoon. The citation in the book is laughable, but I believe it was sold with the comedy tag, so I'm not surprised. The condition of the book was excellent, and the speed at which it was shipped was exceptional, but the book's contents were a stark mix I wasn't prepared for.
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Not for the serious student of folklore. Other reviews listed this as more of a children's book, they were correct. The "illustrations" could've been pulled from a children's cartoon, and as for the information it is basic at its best. It could have been a serious book with more information given and perhaps no illustrations, or at least professional sketches. Perhaps the publishing company and author should consider an improved version? It has potential but unrealized in this volume.

A fascinating, eye-popping, and one-of-a-kind handbook of the monsters that have beset mankind for millennia, and the fabulous weapons with which to battle them. In this incomparable and fully illustrated compendium, classicist Ibrahim Amin reintroduces the ancient art of monster hunting to a whole new generation of intrepid warriors. From a hellhound's three-headed assault to a brain-eating zombie attack, *The Monster Hunter's Handbook* instructs readers in the background of each creature and the dangers each present. It also includes an impressive catalog of the premodern world's most powerful armament. Illustrated by Richard Horne, the creator of the wildly successful *101 Things to Do Before You Die*, this trusty book details everything a new generation of valiant monster hunters needs to know to vanquish antiquity's biggest and baddest beasts.

About the Author
Ibrahim S. Amin graduated from the University of Newcastle and is a Ph.D. candidate in Classics and Ancient History at the University of Manchester. He is an expert classicist and is well-versed in monsters. He currently lives in Manchester. This is his first book. Richard Horne is a designer of books, album covers, magazines, and greeting cards, and the author of the bestselling *101 Things to Do Before You Die*. He lives in London.