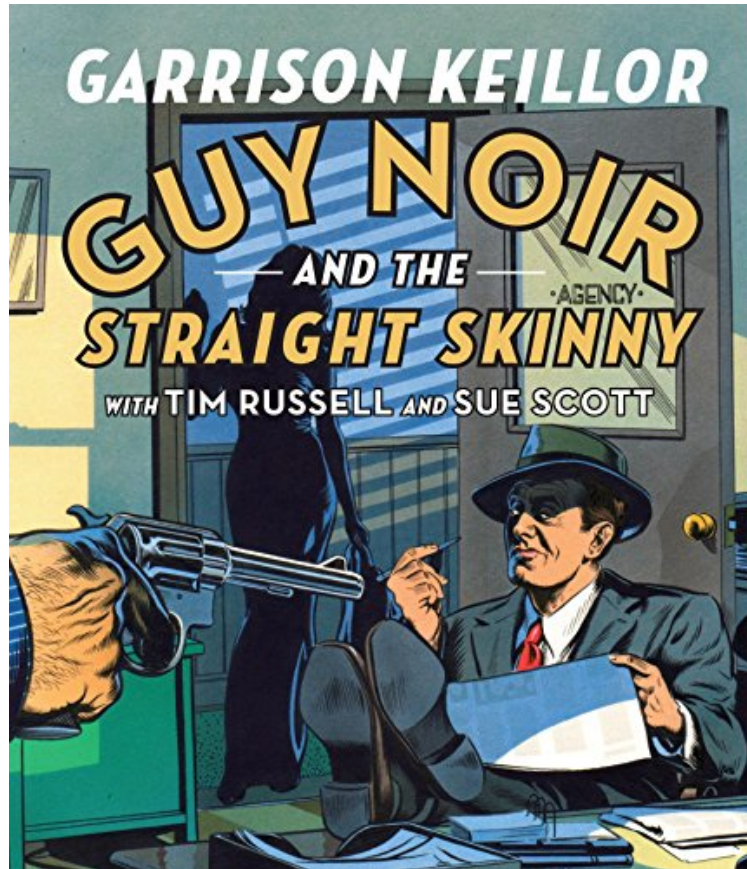


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Guy Noir and the Straight Skinny

Garrison Keillor

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Garrison Keillor : Guy Noir and the Straight Skinny before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guy Noir and the Straight Skinny:

10 of 10 people found the following review helpful. Guy Noir and the Straight Skinny By Jacquelyn L. Larson I think you have to be a fan of Garrison Keillor and/or his radio show to enjoy this book. I'm both. His writing style is reminiscent of Damon Runyan in this book anyway, if you're old enough to recall Runyan that is. I frequently had to stop and wipe the tears of laughter as I'm reading. His fun with language and the human condition is priceless. Thorough nonsense but good fun. He can be a little risqué but this is a fun read. Perfect summer reading. 9 of 10 people found the following review helpful. Trite and repetitious voyage through GK's libido By Michael E. Tigar I am a GK fan, and a Prairie Home Companion fan, and a public radio fan. Therefore I bought this book. I rather wish I had not. The book lacks a coherent plot. The humor is repetitious -- endless variations on Noir's libidinal fantasies and (sometimes) exploits. And since Noir is just a few years younger than his creator, one is led to wonder just what is going on inside the latter's formidable brain -- not to mention his nether parts. The book would make about four or five Guy Noir radio playlets, of the sort one enjoys on Prairie Home Companion. Then, one must contend with Noir's digestive difficulties, brought on by having swallowed tapeworms as part of a weight loss scheme. I like a good fart

joke as much as the next person, but these flatulent japes are not terribly original. Then there are the other digestive discussions, but I don't want to spoil the plot. It is the sort of thing you talked about in elementary -- no, make that alimentary -- school. Yes, there are a few laughs, but you can get those for free by listening to the radio. 1 of 1 people found the following review helpful. As always... just good fun

By Rene van den Abeelen
Garrison Keillor uses a style of writing I love. Lots of humor, sometimes the absurd, cleverly build around recognizable situations... I just love it. His Guy Noir was new to me, being unable to listen to his Prairie Companion radio shows as I live in the Netherlands, but I can only hope he will write more books about his adventures. The good old detective, as a detective should be, involved in amusing and lively situations... All in all really what I hoped it would be. Thanks for hours of fun, mister Keillor!

On the 12th floor of the Acme Building, on a cold February day in St. Paul, Guy Noir looks down the barrel of a loaded revolver in the hands of geezer gangster Joey Roast Beef who is demanding to hear what lucrative scheme Guy is cooking up with stripper-turned-women's-studies-professor Naomi Fallopian. Everyone wants to know—Joey, Lieutenant McCafferty, reporter Gene Williker, Guy's ex-girlfriend Sugar O'Toole, the despicable Larry B. Larry, the dreamboat Scarlett Anderson, Mr. Kress of the FDA—and Guy faces them one by one, as he and Naomi pursue a dream of earning gazillions by selling a surefire method of dramatic weight loss. In this whirlwind caper Guy looks death in the eye, falls in love, and faces off with the capo del capo del grande primo capo Johnny Banana.

“Equal parts silliness, satire, and lecherous daydream.” —AudioFile