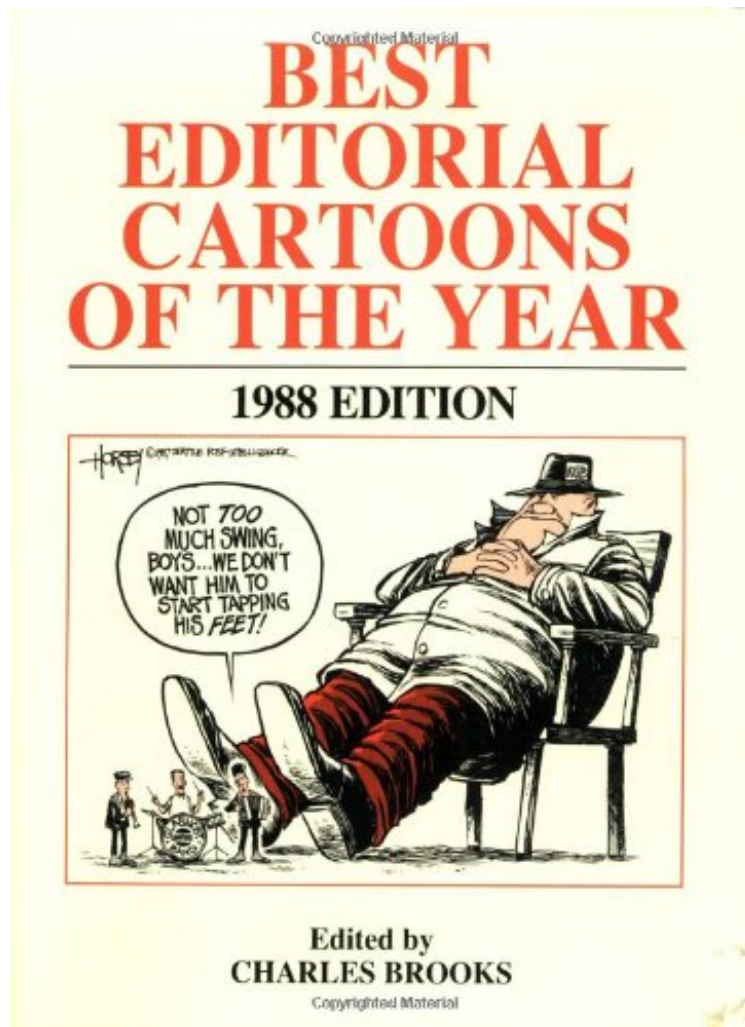


## Best Editorial Cartoons of the Year: 1988 Edition

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**From Brand: Pelican Publishing : Best Editorial Cartoons of the Year: 1988 Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Editorial Cartoons of the Year: 1988 Edition:

2 of 2 people found the following review helpful. Will editorial cartoons stick to a Teflon President? (No)By Lawrance BernaboWhen tripping down memory lane by flipping through the pages of "Best Editorial Cartoons of the Year, 1988," or any of its companion volumes in this series, what stands out the most are not the constant topics such as Congress getting nothing done, violence in the Middle East, concerns about the economy and defense spending, but the topics that are specific to 1987. That was the year of the doomed nomination of Robert Bork to the U.S. Supreme Court and a players strike in the NFL, a great opportunity for editorial cartoonists to declare a plague on both houses.

Then there was the PTL scandal that brought down Jim Bakker and his wife Tammy Faye Bakker, a woman born to end up in editorial cartoons. Often, I find some of my favorite cartoons have to do with well-known personalities who died during the year: Jim Borgman has Fred Astaire dancing on the ceiling in the reception room in heaven and Bob Englehart drew the set from "The Honeymooners" with the figure of Alice weeping over the death of Jackie Gleason. 1987 was a good year for award-winning cartoonists, with Mike Peters picking up the National Headliners Club Award for his Iran-Contra action figures, Berke Breathed shaking the earth by winning the 1987 Pulitzer Prize for "Bloom County," and Dick Locher earning the Fischetti Award for a cartoon of Reagan as Karnak ("The answer is: 'I Don't Know!' Now, what's the question?"). The Iran-Contra hearings provided lots of fodder for satire, with Marine Lt. Col. Oliver North suddenly becoming a national figure, along with National Security Advisor John Poindexter. Meanwhile, Ronald Reagan continued along with his "Teflon Presidency" while over on the Democratic side potential candidates Gary Hart and Joe Biden saw their campaigns self-destruct. You look over all the stupid things politicians were doing and no wonder the American public is jaded about scandals involving politicians. Then there was the controversy over promoting condoms as a way of reducing the spread of AIDS, just one of a dozen topics that cuts both ways in inflaming the passions of the American public. Still, all things considered 1987 was a very good year for the pens dipped in venom by the nation's editorial cartoonists.

The Iran-Contra hearings, the fire storm of opposition to the appointment of Robert Bork, the defrocking of evangelical leaders, and the Reagan administration. All of these events and dozens more receive the full attention, and sometimes fury, of the nation's cartoonists. Long considered the most definitive collection of editorial cartoons, Best Editorial Cartoons for the Year: 1988 Edition is a must for the political minded, the history buff, the humorist, and the artist. ABOUT THE EDITOR Editor Charles Brooks is past president of the Association of American Editorial Cartoonists and for thirty-eight years was a cartoonist for the Birmingham News. He has been the recipient of thirteen Freedom Foundation Awards, a national VFW Award, two Vigilante Patriot Awards, and a Sigma Delta Chi Award for editorial cartooning. Brooks' cartoons appear in more than eighty books, including textbooks on political science, economics, and history, as well as encyclopedias and yearbooks. His original cartoons are on display in many libraries' archives.

From School Library Journal YA Modern European and American history students as well as current events students will appreciate this retrospective, thematically-arranged collection of editorial cartoons. New volumes are added annually. Copyright 1988 Cahners Business Information, Inc. About the Author CHARLES BROOKS, a former president of the Association of American Editorial Cartoonists, has edited this series since its inception in 1972. Brooks served for 38 years as editorial cartoonist for the Birmingham News, where his work won numerous national awards.