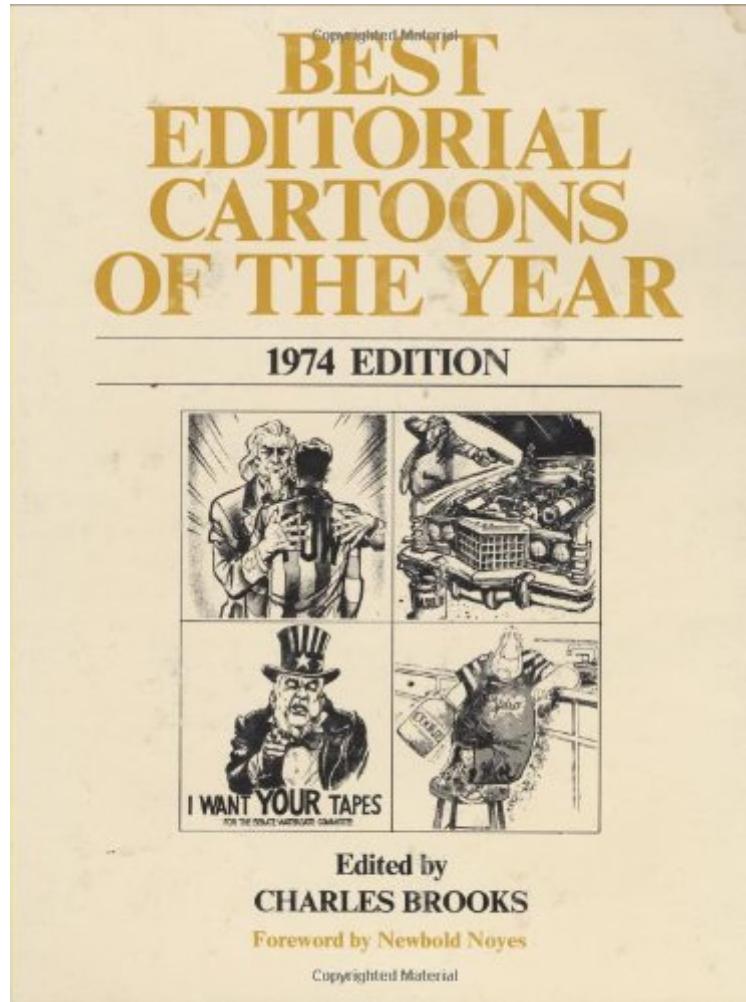


Best Editorial Cartoons of the Year, 1974

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From Pelican Publishing : Best Editorial Cartoons of the Year, 1974 before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Editorial Cartoons of the Year, 1974:

Take 139 leading editorial cartoonists from the United States and Canada, inspire their creative talents with the major political issues of 1973, and the result is this provocative pictorial history of one of the Twentieth Century's most tumultuous years. This, the second volume of the series, features the graphic commentary of virtually every major editorial cartoonist working in North America today, including twelve Pulitzer Prizewinners. Topics range from Watergate, the energy crisis, and America's returning POWs, to a score of other events and issues. The 375 editorial cartoons contained in this work at once biting, perceptive, and humorous represent the most outstanding examples

of the art from a variety of media—newspapers, magazines, television, and cartoon syndicates—and reflect a broad range of political thought and conviction. Liberal and conservative, radical and middle-of-the-road—virtually every political philosophy finds expression within these pages. The revelations of Watergate, of course, provided a fertile field of ideas for every editorial cartoonist during 1973, and some of this year's outstanding works focused upon this and related topics. Many other issues, however, also claimed the attention of the general public and of editorial cartoonists as well: the emotion-packed return of hundreds of American POWs following years of imprisonment in North Vietnamese jails; the new war in the Middle East; President Nixon's battles with Congress and the press; the precedent-setting resignation of Vice President Spiro Agnew; and a new trend in U.S. Supreme Court decisions concerning obscenity and pornography. As in the previous editions, this volume is edited by Charles Brooks, former president of the Association of American Editorial Cartoonists and winner of numerous awards for cartooning excellence.

About the Author CHARLES BROOKS, a former president of the Association of American Editorial Cartoonists, has edited this series since its inception in 1972. Brooks served for 38 years as editorial cartoonist for the Birmingham News, where his work won numerous national awards.