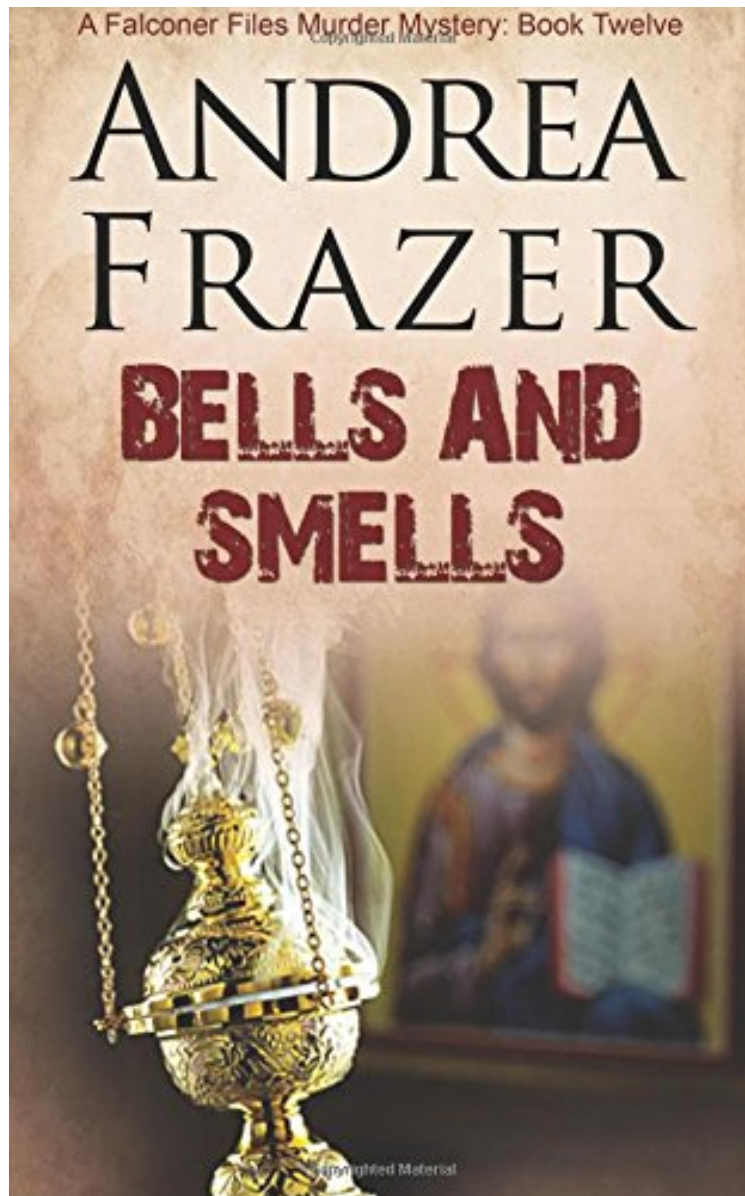


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Bells and Smells (The Falconer Files - File) (Volume 12)

Andrea Frazer

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Andrea Frazer : Bells and Smells (The Falconer Files - File) (Volume 12) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bells and Smells (The Falconer Files - File) (Volume 12):

4 of 4 people found the following review helpful. Disjointed...By Trinity CauseI agree with another reviewer that this book was a bit of a let down. The characters are still very enjoyable and I had several moments of LOL but overall it

was difficult to follow and I had to reread more than a few sections feeling that maybe a paragraph had been left out that would've segued more smoothly from one scene to another. The scenes abruptly jumped all over as if I was reading a partially developed outline never quite fully developed but put into print nonetheless. Maybe the author is getting tired of this series because the ending was, in my opinion, rushed. Don't know if I'll buy more although I do love the characters and may chance spending money on the next book (if there is one) just to see how their lives are progressing. 0 of 0 people found the following review helpful. As unlikely as usual. By Pat Black This author apparently has no desire to make a better name for herself. Her editing is awful. On one page she asks one woman to lead the choir and several pages later asks another commenting she'd never ask the first one. A priest who had multiple complaints from women in several different communities for touching them would have been gotten rid of by the bishop or not. 0 of 0 people found the following review helpful. Great Humor By Linda J Partridge Andrea Frazer's imagination is wonderful. Instead of being dark, her mysteries are populated by great, quirky characters and good humor. Nothing noir about them. It was a sad day when I finished the Falconer books. They were my go-to bedtime read for as long as they lasted. I always felt I spent the end of the day in good company with a satisfying story to tell.

Reverend Florrie Feldman suffered a baptism of fire in her first parish. She has left the unpleasantness behind and made a fresh start in the sleepy little village of Ford Hollow, a community at peace – on the surface. She soon finds the usual rivalries within her congregation: members jostling for what they see as their places in the parish hierarchy, with much petty jealousy and clashing egos. There is also a deep undercurrent of resentment towards a company which plans to build a new housing estate, altering the ancient landscape irrevocably. Things are bound to come to a head, and sooner rather than later ... Shortly after Rev. Florrie takes over the parish reins, a young church chorister comes across the choir's oldest member sat, not practicing, but dead as a doornail, his neck broken. Enter Detective Inspector Harry Falconer and Detective Sergeant 'Davey' Carmichael! With accusations of dirty deals, nefarious businessmen, and crooked committees, the atmosphere in the village becomes tense and hostile – and then there is another murder ... Falconer and Carmichael tackle the escalating events in their usual style – and there is emotional turmoil for Falconer in the shape of his 'old flame', Dr Honey Dubois ...

About the Author Andrea Frazer is married with four grown-up children, and lives in the Dordogne with her husband Tony and their six cats. She has wanted to write since she first began to read at the age of five, but has previously been busy raising a family and working as a lecturer in Greek (she has a Fellowship Diploma in Greek) and teaching music. Apart from writing, Andrea continues to teach music, and now also teaches French to expatriates. Her interests include playing several instruments, reading, and choral singing with two choirs.