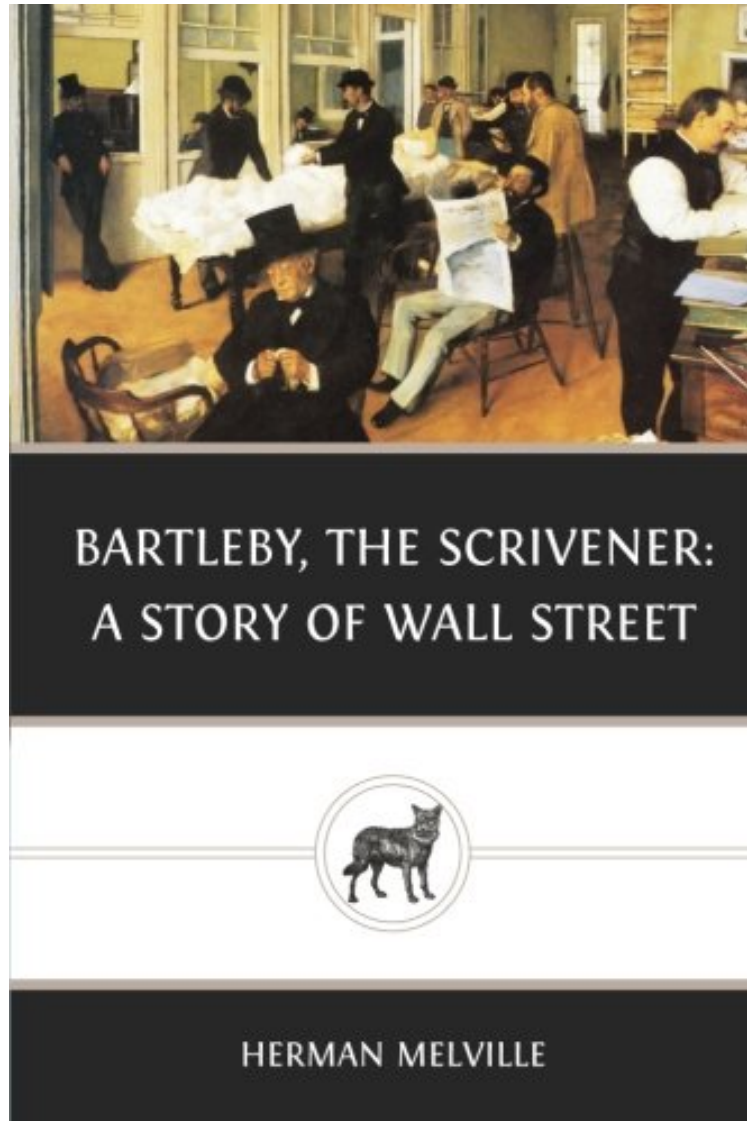


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Bartleby, the Scrivener: A Story of Wall Street

Herman Melville

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Herman Melville : Bartleby, the Scrivener: A Story of Wall Street before purchasing it in order to gage whether or not it would be worth my time, and all praised Bartleby, the Scrivener: A Story of Wall Street:

1 of 1 people found the following review helpful. He Would Prefer Not To By JeriWB This story strikes a chord for numerous reasons and can be read on many levels. Modern readers can still relate to Bartleby's sense of hopelessness, but just what is causing his ennui? A myriad of influences converge to make the case for his listlessness. Not to mention the lawyer who is Bartleby's boss and also the narrator of the story plays his part in handling his employees

passiveness in a passive way. The symbolism of being walled in cuts to the quick, and the drudgery of work on my well-being does as well. If ever there were a great example of all that the short story form can accomplish, Melville's tale is a shining example. 0 of 0 people found the following review helpful. Neil By Neil F. Garfield This little book was fascinating to me on three levels. First it takes place in the same building as my first employment on Wall Street. Thus it had a fascination for me and bringing back memories that I had not thought about for many years. Second it provoked some interesting thought about how things were before there were any mechanical means of copying documents. The description of a team writing copies of a document and then sitting around reading each one to make sure that each was the same as the other was interesting. But more than that Melville create an adequate description of the tedious aspect of document preparation. But of course the story proceeds with an interesting juxtaposition of an extremely passive personality with another person who uses passivity in a very aggressive way. I don't think I will ever hear the words spoken by Bartleby in the same way again "I prefer not." 0 of 0 people found the following review helpful. Office Space from the 1800's By kahemingway I decided to read this story after seeing it recommended on a news article about a court reporter who typed, "I hate my job," over and over again. There do seem to be some similarities between the news article and this short story. The story itself is about a scrivener named Bartleby who refuses any assignment given to him. When presented with a task, he simply replies by saying, "I would prefer not to." His boss tries to figure out a way to work with him to no avail. No matter how he is approached or what the request is, Bartleby simply replies with, "I'd prefer not to," and continues to do so until the end of the story. I felt it was an interesting short story that makes a good point about how the work we do can effect our lives. It reminded me a bit of the movie, "Office Space." If you liked that movie, I'd recommend giving this a chance.

Bartleby, the Scrivener is the short story by Herman Melville now brought to you in this new edition of the timeless classic.

"Herman Melville is one of American literature's greatest figures." --The Cambridge Guide to Literature in English About the Author HERMAN MELVILLE (1819-1891) was born in New York City. Family hardships forced him to leave school for various occupations, including shipping as a cabin boy to Liverpool in 1839--a voyage that sparked his love for the sea. A shrewd social critic and philosopher in his fiction, he is considered an outstanding writer of the sea and a great stylist who mastered both realistic narrative and a rich, rhythmical prose. He is best known for his novel Moby-Dick and the posthumously published novella Billy Budd.