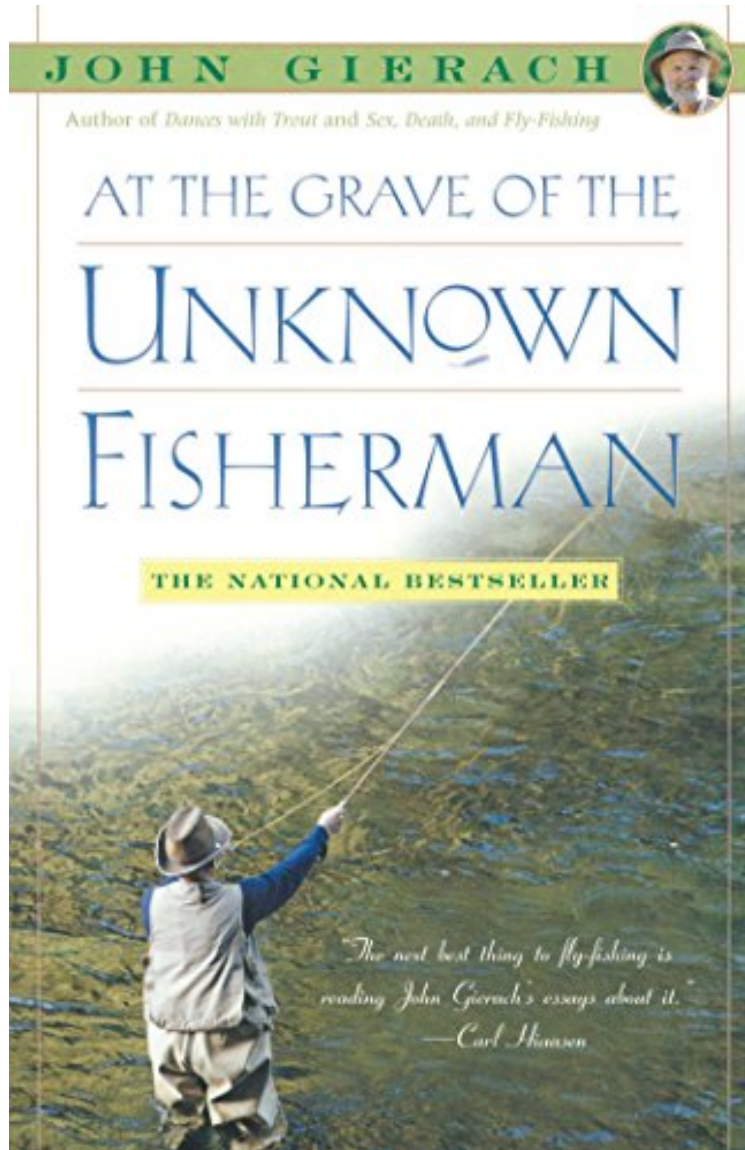


(Free pdf) At the Grave of the Unknown Fisherman (John Gierach's Fly-fishing Library)

At the Grave of the Unknown Fisherman (John Gierach's Fly-fishing Library)

John Gierach

*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

#991415 in Books Books/DVD 2004-03-05 2004-03-05Original language:EnglishPDF # 1 8.44 x .50 x 5.50l, .41 #File Name: 0743229932208 pagesAt the Grave of the Unknown Fisherman | File size: 72.Mb

John Gierach : At the Grave of the Unknown Fisherman (John Gierach's Fly-fishing Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised At the Grave of the Unknown Fisherman (John Gierach's Fly-fishing Library):

5 of 5 people found the following review helpful. Fly Fishing Meat and PotatoesBy Gregg PerezI've read almost all of

Gierach's books and this is another great collection of fishing stories told in his naturally witty style. He's still fishing with his old friends like A.K. Best. He still writes about his affinity for bamboo rods, carp, grayling, bass ponds, Green Drakes and the good ol' days. He still writes mostly about fishing in Colorado, and the neighboring states around his home. And, his writing always contains a slew of witty Zen philosophy one-liners and this one is no different. What's new in this book is his explanation of his move from his old cabin along the St. Vrain River to his new home three miles away. His old cabin was a pretty common subject in his past books and it was a little sad to hear about its demise. He also updates the reader about his new work in the local paper the "Redstone Review" which his new girlfriend publishes. If you didn't know any better you would think that the good ol' "Trout Bum" was settling down a little and getting a little sentimental in his later years. Well, whatever you want to call John Gierach, "trout bum", or "avid fisherman" there is no doubt that he is a fine fisherman. He writes about fly fishing in a no nonsense kind of way. He doesn't sugar coat anything. You get a meat and potatoes image of fly fishing that's wry, funny, sentimental, and informative. As a Midwesterner, I really relate to his blue collar style, which is one of the reasons why Gierach continues to be my favorite fly fishing author. You're more apt to read fishing stories that involve old beat up trucks rather than fancy SUV's. If this is your first Gierach book and you like his style, I suggest you also read "Death, Taxes, and Leaky Waders", which is a compilation of his favorite stories from his previous books. 0 of 0 people found the following review helpful. At the Grave of the Unknown Fisherman By George Carter. George Carter Another delightful and easy read from Gierach. This is a collection of short stories about fly fishing and its related insanities. At the Grave has more character development than many of Gierach's other books. It was great to get to know this crazy assemblage of people who previously had been mentioned by name only. 12 of 13 people found the following review helpful. John continues a strong streak By Former Rater Mr. Gierach has published another fine compilation of his marvelous short stories. The craft of writing is never easy and crafting short stories is far more difficult than blathering on for page after page in a mighty tome. I could easily read this in an hour or two, but I'm reading these stories one-at-a-time because I want to enjoy each new story in its own space. I guess I'm savoring this book as if it was some fine wine or a great pastry...you simply don't gulp it down. Thanks again for your fine writing, Mr. Gierach. The art of writing short fly fishing stories is a difficult one to master and Mr. Prosek, Mr. Leeson, Ms. Proulx, Mr. Luce, Mr. Babb, Mr. Proper, Mr. McGuane and Nick and Mari Lyons have all made the grade. I won't try to rank any of these fine contemporary authors (though Mr. Prosek's watercolors and Mari Lyons' illustrations (not all watercolors) add a fine edge to the text in their works). Mr. McGuane notes on the slipcover that Mr. Gierach out fished him the last time they were on the stream together and that he would have been willing to give Mr. Gierach faint praise (if only to even the score), but Mr. McGuane - an honest fisherman (apologies to Sparse) - correctly rates the quality of this fine work (who would put a bad review on the slipcover, anyway?). I own all of Mr. Gierach's works and this is one of his best. Literate, humorous, and a nice guide for those of us who are a bit younger . . . we can see how a little more living helps hone an individual's perception of the important things in life.

Brilliant, witty, perceptive essays about fly-fishing, the natural world, and life in general by the acknowledged master of fishing writers. Proving that fishing is not just a part-time pursuit, *At the Grave of the Unknown Fisherman* takes us through a year with America's favorite fishing scribe, John Gierach, who dedicates himself to his passion despite his belief that "In the long run, fishing usually amounts to a lifetime of pratfalls punctuated by rare moments of perfection." Beginning with an early spring expedition to barely thawed Wyoming waters and ending with a New Year's Eve trip to the Frying Pan River in Colorado, Gierach's travels find him fishing for trout, carp, and grayling; considering the pros and cons of learning fishing from videos ("video fishing seems a little like movie sex: fun to watch, but a long way from the real thing"); pondering the ethics of sharing secret spots; and debunking the myth of the unflappable outdoorsman ("masters of stillness on the outside, festering s***holes of uncertainty just under the surface"). With an appreciation of the highs, the lows, and all points between, Gierach writes about the fishing life with wisdom, grace, and the well-timed wisecrack. As he says, "The season never does officially end here, but it ends effectively, which means you can fish if you want to and if you can stand it, but you don't have to." As any Gierach fan knows, want to and have to are never very far apart.